

NEWSLETTER APRIL 2022

President's column



At last semester 1 of our academic year is well underway, and I'm sure that, like me, everyone is happy to be back doing all our many activities face to face again. Although, so far, attendance at the tutorials is disappointingly low, considering the numbers enrolled for these, I can hope that many more of you are viewing the recordings through our archive in the members area of the website, and that the numbers attending sessions will also pick up as the semester moves along. Especially pleasing to me have been the classes and discussion groups, with participants engaging enthusiastically, and especially the recommencement of excursions and live music. Long may this all continue.

Of course, despite the current freedoms, we are by no means clear of Covid-19 and its variants. While it seems now to have become endemic in our society, which was expected, and most likely most of us will catch it at some stage, we are all in a vulnerable age group, so need to remain vigilant to best protect ourselves and others. This being said, we also all need to remain well so as to benefit to the maximum from the interesting and varied programme in store for the remainder of semester 1. The Committee has already begun work on a programme for semester 2, which will commence on 9 August, and this programme should be on the website and open for enrolments in early June.

What's on during the next two months

First and most important, a reminder again that if you haven't already done so, all members should register and enrol for Semester 1 activities online whenever you have that capability. For those who do not, you will need to contact any member of the Committee, who will be able to help you. Contact details are at the end of this Newsletter.

In April the small group activities will continue as before. The third and fourth social interactions discussion sessions will be on 11 and 25 April, while the fourth and fifth philosophy classes will be on 7 and 21 April. The third and fourth of Gerry's international affairs tutorials will again be hybrid sessions on 4 and 18 April, while we'll be treated to a talk by John Sheely on 5 April on his time volunteering at Kew Gardens, and Bill Gardner will give his second presentation on 19 April on Homer, the Odyssey and the Iliad. Again, a very full month to look forward to.

**MAYBE IF WE
START TELLING
PEOPLE THE BRAIN
IS AN APP, THEY'LL
START USING IT.**

In May the small group activities will continue as before. The fifth social interaction discussion session will be on the 30th, while the sixth and seventh philosophy classes will be the 12th and 26th. This month will see the final of Gerry Engwerda's international relations series on 2 May, and an interesting one-off by our external tutor, Dick Whitaker, on 9 May on the discovery of

the body of King Richard III. May also sees three fascinating local speakers, Perry Cho on bird photography on 10th, Ray Welsford on family history diagnostics on 17th, and Wendy Scarfe presenting her books on 31st.

Live concert. Finally, a highlight of the month will be our first live music concert, in Christ Church at 18.00 on Friday 1 April. The musicians will be Anita Hoekstra (piano), Anita Senior (soprano) and Erin Toolman (clarinet). The outline programme is at the end of this Newsletter.

Full details of times and locations for all these activities are in the April and May Activity Calendars attached to this Newsletter and also on the website.

Annual General Meeting

Our Annual General Meeting will take place on Tuesday 5 April at 15.00 in Hammond Hall. It will follow immediately after the hybrid tutorial to be given by John Sheely at the same venue at 14.00. It is planned that immediately after the tutorial, we'll break for afternoon tea, then reconvene for the AGM. The draft agenda for the meeting and call for nominations for office bearers and the Committee have been sent to all registered members separately.

Reminder: Membership fees are due for payment by the end of March. This can be done via the website (preferred) or by bank transfer. The annual fee remains \$40 per person. After that date, non-paid-up members will be excluded from the members area on the website. Bank transfer details, if required for payment, are: Name: u3a Warrnambool group, BSB: 803 073, Account: 100003424, Reference: Your name.

Coming Tutorial summaries

Homer, the Odyssey, Iliad, Jason and the Argonauts. Gardner. When Lorenzo (the Magnificent) of Florence became fascinated by ancient things, it kick-started the Renaissance and western civilisation. A cornerstone was the Heroic Age of ancient



Greece, and the three stories above were largely all they knew. In a rather novel re-evaluation, the interpretation of these classics with respect to the oppression of women in our society will be the lens, in particular the story of Jason and Argonauts, backed up by references to the Iliad and Odyssey. Jason was taught... "Women are foolish, powerless, enslaved for their good, for they are flighty and weak and there is no integrity in them. One sniff of a man and they are gone etc etc." On the other hand Medea was taught by the priestesses "For we do not need men, little daughter, except for one purpose and for a short time." The plot revolves around how these opposing views came into juxtaposition when Aphrodite brought Jason and Medea together. The idea that

western civilisation may have misinterpreted the whole thing is put forward, given the matrilineal nature of Greeks in the Heroic Age.

The Great Population Decline. Engwerda. For a long time, demographers thought that the world was either becoming or was already overpopulated and that very soon there would not be enough for everyone in terms of food and resources. As it turns out over population is not going to be a problem, but the reverse is as many countries fall below replacement level. In this session we will look at the impact of falling birth-rates on the GDP, work force, family structures and aged care sectors in the EU, China, Russia and Japan.

The evolution of the English Language. Engwerda. English is a Germanic language that has its origins in arrival of the Angles, Jutes, Saxons, and Frisians in the 5th century. From there it borrowed extensively from Latin, Greek, French and a host of other languages not all of them European. What did we borrow from other languages and how did we adapt them into modern English? In this session we will look in some detail at the Viking, French and the Norman influences on English and what it might look like in the future.

Remaking China. Engwerda. Xi Jinping is reintroducing modified socialism back into China via his philosophy of “common prosperity” He is trying to replace the western adulation of celebrities, Kpop bands and movie stars with a renewed commitment to the primacy of the CCP in Chinese public life. Will he succeed or will he stifle the very entrepreneurial spirit that has allowed China to succeed so spectacularly in the last few decades. What do ordinary people there think and what do they see as most important to them. Will future generations accept curbs on their self-expression as part of that social contract in which the people exchange personal freedoms and a desire for democracy in exchange for a prosperous lifestyle.

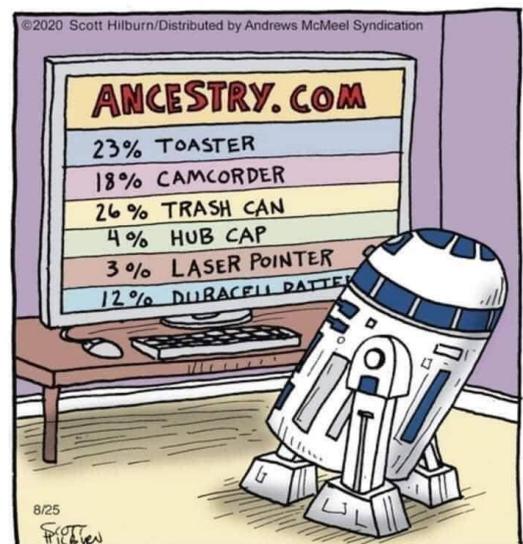
Volunteering in Kew Gardens. Sheely. In 2019 I was fortunate enough to be accepted as a volunteer within the prestigious Kew Gardens in England. I worked for 4 weeks within the gardens and tree teams which I specifically requested to assist in my professional development. This opportunity has further enriched my horticultural/arboricultural journey which I look forward to sharing with you all.

The Discovery of the Body of King Richard III. Whitaker. King Richard was killed at the Battle of Bosworth Field in 1485 – and the location of his body was then forgotten and lost in the mists of time.

In 2012 a group of enthusiasts, combined with a team from Leicester University, organised an archaeological dig in an obscure Council carpark in Leicester City and unearthed a skeleton that exhibited a pronounced scoliosis (curvature of the spine). It was then subject to a battery of tests, involving genealogy, forensic anthropology, carbon dating and DNA analysis. It was proven beyond reasonable doubt that this was the skeleton of King Richard III – the last Plantagenet King of England. The discovery – a scientific triumph - is thought to be one of the most significant finds in British national history.

Richard’s remains were reinterred in Leicester Cathedral on 26th March 2015, some 530 years after the Battle of Bosworth Field.

Family History. Welsford. A brief story of how/why I became interested, then two sections. Firstly, an overview of some of the resources available to family historians in



2022, and secondly, the human side of research – some stories of discoveries made.

Bird Photography. Cho. As in his previous presentation to Warrnambool U3A, Perry will concentrate on his renowned bird photography. However, he may also branch out into a more recent hobby, vegetable gardening.

Experience and Recollection in creating a book. Wendy Scarfe. Wendy will explore through readings how an experience rooted in India in 1960 can underpin the emotional drive and infuse some of the experiences of characters in 'Hunger Town' placed in Australia in 1930 and written in 2013.

Wendy will talk about and read from two of her books, 'A Mouthful of Petals' a non-fiction account of three years working in a remote, impoverished Indian Village in Bihar in the early 1960's. This experience shared with her husband was first published in London and has been recently re-published. Reviewers have called it, 'a minor classic for good Samaritans.' Nancy Cato reviewing it in the Age wrote, 'It describes with warmth, sympathy and occasional near despair the life of an Indian Village from the inside.'

The second book Wendy will talk about is her novel, 'Hunger Town,' which is set in Adelaide during the violent and despairing years of Australia's Great Depression. Judith Larsen grows up on a coaling hulk in the Port River to become a political cartoonist. Unemployment, hunger, protests and police reprisals become her world as new political ideas for reforming society grow in the political landscape.

Tutor Profiles

John Sheely. John is currently Curator at Warrnambool Botanic Gardens, just commencing his 16th year. He has over 30 years' experience in Horticulture, Arboriculture and Turf Management in both private and public sectors.

Gerry Engwerda. I am a retired High School teacher. In my 43 years in the classroom, I taught English, History and International Relations and as well worked part time for Latrobe University. I am now happily retired in Yackandandah where we, (my wife, Ellen and I), have lived for the past 40 years. We have four children and ten grandchildren who take up all the time not taken by U3A. I am an aviation enthusiast and a terribly average cook who likes nothing better than to be left alone with a nice glass of red and a good book.

Peter Lazarus. Peter belongs to Hume U3A in Melbourne where he is their webmaster and has a strong amateur interest in astronomy. He has kindly offered to talk to us about aspects of the space environment nearest to home.

Bill Gardner. Bill Gardner is a recent arrival in Warrnambool, moving from Horsham last April. He has had a varied career studying Agriculture at Melbourne University, farming at Hay, NSW, moving onto a Ph D at Melbourne University, then a stint as a researcher with the Agriculture Department, followed by private consulting to farmers, back to farming and now retirement. Take note that he is quite comfortable with making stuff up where his knowledge runs out.

Dick Whitaker. After graduating from Monash University in Science in 1968, Dick was conscripted and served two years in the Army, ending his military career as an infantry junior officer with 5th

Battalion, the Royal Australian Regiment. He joined the Bureau of Meteorology soon after and began a public service career that would last some thirty-one years.

Dick left the Bureau in 2002, but never lost the “weather bug” and came out of retirement to begin his own meteorological consultancy business. He was Chief Meteorologist with Sky News Weather up until 2016 and appeared regularly on radio and television. He remains very interested in history and meteorological education, particularly through television, radio, and books, and has been author, co-author and consultant editor of seventeen books about the weather, including publications for Time-Life and Reader’s Digest.

Dick is an experienced lecturer and has delivered numerous lectures on history and the weather to such groups as Probus, Rotary, Libraries, U3A, bushfire brigades, historical societies, schools and business groups.

Ray Welsford OAM. Born into a dairy farming family in Panmure. Educated Panmure PS, Warrnambool HS, Melbourne and New England Universities. Forty-year career in education beginning as a teacher of Mathematics & Sciences; finishing as Principal of Dimboola, then Warrnambool High Schools. Between Dimboola & Warrnambool, several years as a head office administrator based in Colac. A Rotarian since 1979 – involved in Rotary activities at local, national & international levels. Many other community involvements. Avid family history researcher for more than 50 years.

Perry Cho. It was a wonderful journey, recalls Perry, referring to his decision to leave Malaysia and study at the Warrnambool Institute of Advanced Education in the early 1970’s, which grew into a highly successful career in Accountancy, and more importantly, a whole life in the district. He was one of the few overseas students who stayed on in the area. Perry’s career was recognized by being awarded the Warrnambool Business Achiever of the Year in 1997. After retirement, Perry was able to further develop his interest in photography, which he started to focus on in later years, not just as an official photographer at the Port Fairy Folk Festival and the May Races, but also freelance. The Southwest is such a beautiful place to work, live and photograph. Perry is now renowned for his bird photography in particular, and his work appears in many places.

Wendy Scarfe. Born in Adelaide, Wendy graduated from Melbourne University and later trained as a secondary school teacher. For over four decades she has written novels in her own right and non-fiction works with her late husband, Allan Scarfe. Her novels show her interest in history, political conflicts and social injustice. Writing in Australian Literary Studies, Dr Katherine Bode commented that Wendy is 'an important and innovative author whose books offer a 'difference'. Wendy lives in Warrnambool. She has a son, three daughters and four grandchildren

Keith Purdie. Dr Keith Purdie is a retired Anglican priest and registered psychologist. He has worked as a parish priest, and in a variety of industrial settings as counsellor, trainer, and applied researcher. Keith has a B.A (phil major), B.D. (Bachelor of Divinity); Grad Dip Psych; and PhD (in psychology, exploring the free will/determinism issue as it applies to psychology. Jointly supervised by a psychologist and a philosopher). Keith taught a philosophy class at U3A Emerald Victoria for 6 years.

Activity Reports

Philosophy – Keith Purdie

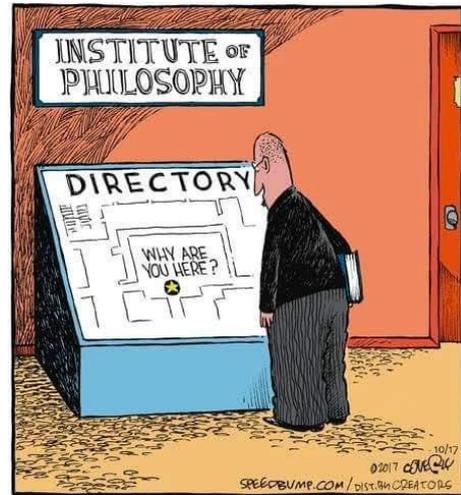
At the time of writing, we have had two philosophy classes. Attendances have been good and have included some spirited discussion. So far we have attempted to answer the vexed question: “What is

philosophy?”. We went on to look briefly at the range of questions and issues with which philosophy is concerned. How and when philosophy began was the subject of our second session which took us into the ancient Greek world of 600 – 400 BC. We discovered that many of the questions asked by this first generation of philosophers continue in various ways to remain relevant to philosophers and natural scientists even today.

Plato is one of the all-time giants of philosophy. Indeed, a famous philosopher of the 20thC said that all of Western philosophy was a series of footnotes to the work of Plato. Although not all would agree with him it is far from the case that Plato is past his use by date. And it is to Plato that we turn our attention at our next class.

Tutorials- Peter Dexter

Our tutorial season finally kicked off in March with the full Astronomy series by Peter Lazarus from Hume U3A, covering our nearest space neighbours, the Sun, the Moon and the Planets. We were given a fascinating insight into how the solar system works and what we are really seeing there in the night sky. Our international affairs guru from Albury/Wodonga, Gerry Engwerda, began his series with the complex history of Tibet, followed by his insightful take on Eastern Europe, including the unfolding tragedy in Ukraine. Gerry will continue through April and into May and is always worth watching. Finally, the first of our local tutors, Bill Gardner provided his insights on Egypt and its pivotal role in western society and culture. However, I find it sad that so few of the more than 60 members enrolled for the tutorials actually attend, whether in person or online. I really hope that the remainder of you take advantage of our archive policy and view the recordings through our members are on the website.



IT Classes – Robyn Harlock

The IT classes have been well attended with 10 participants eager to learn how to manage, control, understand their iPhones and iPads. So far, we have covered security, clearing cookies and web data from the Safari cache, configuring devices to protect you while browsing the internet, how to check your download speed using the Ookla app and resetting network settings as well as general discussion around internet security. We have also covered; removing unwanted apps, creating and naming home screen folders and how to move apps into these folders.

We have spoken extensively about the Apple Operating System as this is the foundation upon which all the apps and programs depend, so it is important to understand what the IOS is and why it is important to keep it updated. These downloads contain the most current virus definitions.

Friday we will return to security matters and discuss the two methods used to update IOS, i.e. via wifi connection or through iTunes, and given time, we may look at working with files, how to create and name folders and organise a filing system.

People are not only finding these lessons informative, they are also having fun and helping each other and that's the best way to learn.

Social Support Discussion Group – Robyn Harlock

The Social Support classes will continue face to face only as these topics are best discussed in an informal group without having to deal with technology and microphones. Mark Powell's next

presentation, scheduled for 28th March has been moved to 23rd May as he has to attend a training session on 28 March. In addition, since 25 April is ANZAC Day, the Brophy session scheduled for then has been rescheduled for 16 May. Changes are reflected in the tmetables.



History Walk – Robyn Archer

10.30 am Wednesday 15th saw 15 eager walkers assembled for Janet Macdonald's One Block History Tour. The weather was kind, not raining and not too hot, a bit breezy but it is Warrnambool after all. Starting at the Leibig-Timor corner, we inspected the Harmony Day display assembled by Warrnambool West Primary School students and proceeded up Leibig Street to Cannon Hill, passing all sorts of fascinating buildings and sites. Amongst others were the first Savings Bank building in Leibig and then the very grand one they built in Timor Street after the Gold Rush. We were rapt in Janet's encyclopedic knowledge of the town's history and look

forward to another block in the future. Many thanks Janet.

Film Appreciation – Peter Hankinson

Our first film session for Semester 1 was held at 240 Lava Street due to a technical hitch at the Hammond Centre. It was convened by Barbara Phipps as I was unable to attend, and many thanks to Barbara for stepping in. The session was attended by 7 members who thoroughly enjoyed the romantic drama and action of "Captain Corelli's Mandolin".

Over the next 2 months we will be back at the Hammond, where we can seat more members and they can enjoy "Life of Pi" and "Memoirs of a Geisha", both outstanding films.

First Year Fine Music Appreciation – Peter Hankinson

Due to the first session falling on the March weekend, we only had a few attendees, however everyone was most appreciative of the wonderful information and music provided. The next 2 months will showcase the stupendous talents of Vivaldi and Bach. Both sessions are not to be missed.

Ongoing Music Appreciation – Barbara Phipps

In March the group which attended Peter Hankinson's fine music in 2021 is now listening to a selection of works by the illustrious composer Beethoven. An absolute joy. Peter's notes together with David Fallaw's passion and musical knowledge enlighten us. David's face and hands express his deep appreciation for the music. We join him with sighs of delight. As a side note, Robyn with her "chook socks", has fixed the music system. There will be more Beethoven in April.

Book Club – Barbara Phipps

This is, so far, an all- ladies group. Do male members read? It would be good to have a mixed gender group. Eight members, attended the March session with an eclectic assortment of books pertaining to the theme "Death". We learned that Stephen Hawking's body is entombed in Westminster Abbey between Newton and Darwin, two of his heroes. The inscription on his tomb is: $S=Akc^3/4Gh$.

One book was written in Latin about a mass murderer in 82 B.C. to 72B.C in Italy. Other books related to grief, sudden death, near death experiences and death rites from different cultures. In April we will focus on Autobiographies.

Mahjong – Barbara Phipps

There are twelve members who have indicated their desire to learn and play this game. We trust those who have so far hesitated to come will do so soon and learn about Crazy Chows, Wiggly Snake and Five Odd Honours, to name only a sample of some hands to achieve. In March we played at two tables and were pleased that one lady, playing for the first time, won three games.

Cryptic Crosswords – Barbara Phipps

This is growing in popularity. We divide into two groups. The one led by Elizabeth O’Callaghan is for inexperienced people, who with Elizabeth’s tutoring, are discovering the tricks of the trade of the crossword setters. The second group, for those with more experience, attempt to solve two crosswords, sharing their reasons for solving the clues. “Hooray” when a particularly abstruse clue is solved.

Member Profiles

Every month, we hope to have short profiles of different of our members, in particular new ones, to help us get to know one another better. This month Arleen Wetter introduces herself to us.

Arleen Wetter

I was born here in Warrnambool 24th April 1950. I was third in a family of four. My father, Arthur Drew, was born in Dennington and lived there with his family until they all moved to Port Melbourne during the 1930s, as his father was looking for work during the Depression years. My mother was born in Illowa and lived there on a farm until they moved into Warrnambool around 1940. When they met and married, they decided to live in Warrnambool, and raise their family here.

I went to St Ann's [Now Emmanuel], where I completed my education. In 1968, at the age of 18, I left Warrnambool for study at Melbourne University, where I worked hard and finally emerged as a School Librarian. After three years working and saving I finally took off for an adventurous overland trip through Asia, India and the Middle East, arriving finally at my destination, London, where I worked as a waitress at the famed Samuel Pepys Restaurant for a few months, then off to an interesting Spiritualist Guesthouse in Cornwall. I spent my days off exploring the surrounding countryside and gorgeous villages by riding around in the front seat of the double decker buses. A girlfriend eventually whipped me off to Ireland, where we both worked in, and dearly loved the city of Dublin. We were both from an Irish Catholic background, so we were in our element, exploring all the places our parents had spoken of so lovingly. We loved the Pubs, the music, the accent, and the people. Eventually we came back to Melbourne to "settle down".



I met and married a young man travelling around Australia from Switzerland, and we settled for a few years in Alice Springs, where our two sons were born. We returned to live in Strathmore, near Essendon, in 1990, and stayed put for nearly 30 years! Our boys attended Strathmore College, and we both found interesting work until early retirement. My sister and I often caught the train down to Warrnambool for a day trip. Mum and Dad would pick us up and take us up to the RSL Club, where we could get the \$10 meal with the Million Dollar View! I always asked Dad to drive us down to the Breakwater for a lovely walk. I always loved the Bay and had spent my teenage years down at the beach, swimming around pretending to drown so the handsome lifesavers would come and rescue us. As our parents became older and more frail, I started coming back more often, and staying longer. I began to think that I would prefer to live by the sea than back in the Rat Race, and eventually did exactly that. Dad was on his own and very frail, so I had 5 wonderful years looking after him and getting to know him as a friend, not just a father.

When Dad died, I found I had plenty of time to finally do some of the things I had been putting off for years. I had heard so many wonderful things about u3a from various friends who participated in activities, so when my friend Ann invited me to come with her to the launch earlier this year, I was really happy to do so. And now I find that there are SO many fabulous things going on, I haven't got time to do them all..... I need to slow down!!

Contributions

We have one anecdotal story waiting in the wings. However, as this Newsletter is already quite long, this will be held in abeyance until May or June. Another has been promised, probably for semester 2. At the same time, I would really welcome any contributions from other members. I know that you've all led interesting lives and would have lots of entertaining stories to tell from them, so why not try your hand at a short literary masterpiece for our delight.

Smile Corner

SERIOUS LOCK DOWN ADVICE

Everyone PLEASE be careful because people are going crazy from being locked down at home!

I was just talking about this with the microwave and the toaster while drinking my Pepsi, and we all agreed that things are getting bad.

I didn't mention any of this to the washing machine, because she puts a different spin on EVERYTHING!! Certainly couldn't share with the fridge, cause he's been acting cold and distant! In the end, the iron straightened me out! She said the situation isn't all that pressing and all the wrinkles will soon get ironed out!

The vacuum, however, was very unsympathetic... told me to just suck it up! But the fan was VERY optimistic and gave me hope that it will all blow over soon!

The toilet looked a bit flushed but didn't say anything when I asked its opinion, but the front door said I was becoming unhinged and the doorknob told me to get a grip!! You can just about guess what the curtains told me: they told me to "pull myself together!"

We will survive!!

Pass it on - gotta keep the humour! 😂😄😅

U3A Warrnambool Committee

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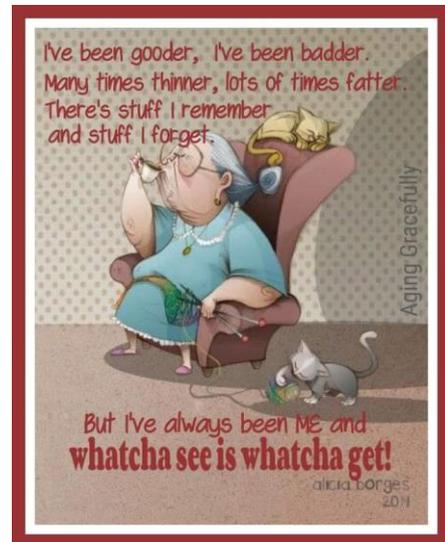
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For matters relating to our zoom/hybrid tutorials:

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April 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29 Mahjong, Hammond 10.00	30	31	1 Live concert, Christ Church, 18.00 Hoekstra, Senior, Toulman	2
3 Film, Hankinson, Hammond, 14.00	4 Cryptics, Hammond back, 14.00 Population decline Engwerda Hybrid 10.30	5 Mahjong, Hammond 10.00 Kew Gardens Sheeley Hammond Hall 14.00	6	7 Philosophy 4 Purdie Hammond Centre 14.00	8	9
10 Vivaldi Hankinson, 240 Lava, 1400	11 OzChild 2 Nicholas Hammond Hall 10.30	12 Mahjong, Hammond 10.00	13	14 Book club, Hammond back, 14.00	15	16
17	18 Cryptics, Hammond back, 14.00 English Language Engwerda Hybrid 10.30	19 Mahjong, Hammond 10.00 Homer etc Gardner Hammond Hall 14.00	20	21 Philosophy 5 Purdie Hammond Centre 14.00	22	23
24 Beethoven 3 Phipps 240 Lava St 14.00	25	26 Mahjong, Hammond 10.00	27	28	29	30

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May 2022

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Film, Hankinson, Hammond, 14.00	2 Remaking China Engwerda Zoom 10.30	3 Mahjong, Hammond 10.00	4	5	6	7
8 Bach, Hankinson 240 Lava, 1400	9 Cryptics, Hammond back, 14.00 King Richard III Whitaker Hammond Hall Zoom 10.30	10 Mahjong, Hammond 10.00 Bird photography Perry Cho Hammond Hall 14.00	11	12 Philosophy 6, Purdie, Hammond Centre, 14.00	13	14
15 Romantic Composers, Phipps, 240 Lava St 14.00	16 Brophy 1 Kayla Hammond Hall 10.30	17 Mahjong, Hammond 10.00 Timor Leste Bayley Hammond Hall 15.00	18	19 Book club, Hammond back, 14.00	20	21
22	23 Cryptics, Hammond back, 14.00 WRAD 2, Powell ACT/SMART Hammond Hall 10.30	24 Mahjong, Hammond 10.00	25	26 Philosophy 7, Purdie, Hammond Centre, 14.30	27	28
29	30 Brophy 2 Kayla Hammond Hall 10.30	31 Mahjong, Hammond 10.00 Book presentation Scarfe Hammond Hall 14.00	1	2	3	4

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Programme for Concert 1/04/2022

Anita Senior, Anita Hoekstra, Erin Toulmin

Eliza's Aria from Wild Swans Ballet Suite Voice, Piano, Clarinet	Elena Kats-Chernin 1957 - Present
Ave Maria Voice, Piano, Clarinet	Luigi Cherubini 1760 - 1842
The Rose and the Nightingale Voice, Piano	Nikolai Rimsky-Korsakov 1844 - 1908
Suite for Clarinet and Piano	Jean-Philippe Rameau 1683 - 1764
Les Chemins de l'Amour Voice, Piano	Francis Poulenc 1899 - 1963
Au Bord de L'Eau Voice, Piano	Gabriel Fauré 1845 - 1924
Studies on English Folk Song for Clarinet and Piano	Ralph Vaughan Williams 1872 - 1958
Der Hirt auf dem Felsen Voice, Piano, Clarinet	Franz Schubert 1797 - 1828